

Hockey Redmen Face Toronto For First Place

by LEW MOSS
Sports Editor

Anyone who has been following the McGill sports scene this past week can not help but be aware of the crucial tilt coming up tomorrow evening at the M.W.S. at 7:45 pm, when the McGill hockey Redmen clash with the powerful Toronto Blues for first place in the Intercollegiate League.

Considering that the present edition of the Redmen hockey squad is probably one of McGill's most colorful hockey representatives in recent years, the interest shown in the team's efforts has been disgracefully below par. It would seem that if over 10,000 fans can turn up for a Redmen football game, there should be

at least 1500 fans to cheer their hockey team on to victory.

Rookie Coach Kelly Burnett seems to have lit a flame under his boys which could drive them to the top of the league, an oft sought but rarely enjoyed position for McGill teams. With such veteran stalwarts as Captain Leo Konyk, Mike Richards, Larry Jones, G.B. Maughn, Tim Peters, Jim O'Reilly, Dave Flam, balanced by such newcomers as Mike Thibodeau, John Gilfillan, John McClernon (now in a defensive position), the team makes up for an average wealth of scoring power, by playing the role of opportunists whenever the advantage arises.

Venerable goalie Alex Herron, off to a comparatively slow start this season, is just beginning

to show the all-star quality goal tending ability that he is capable of. With understudy John Tennant maturing into a most capable goalie, McGill's net will be adequately guarded. The visiting Blues who seem to have an annual reservation in the upper regions of the league standing, come into Montreal with a little extra muscle in the form of wingers Bob Awrey, George Olah, Sonny Osborne, and defenceman Ian Sinclair.

Awrey scored 30 goals for the Niagara Falls Flyers of the O.M.A. Junior "A" last year, while Olah and Osborne were stars with Toronto's St. Michaels of the same league, leading St. Mike's to the Memorial Cup last year. On the defensive,

(Continued on page 7)

today's issue
comes to you
in

MCGILL DAILY

Vol. 51 — No. 56

FRIDAY, JANUARY 12, 1962

2 cents

panoramascope
and
dailycolour

Prince Philip Will Inaugurate Three New McGill Residences

Presenting Panorama

A four-page Friday entertainment supplement, to be called Panorama, will be a permanent feature of the Daily starting today.

Panorama will include regular criticism of theatre, films, books, music, radio and television, and art. There will also be weekly feature articles, both serious and frivolous, on various aspects of the Montreal entertainment scene.

It will be inserted into the centre of the Daily, have its own masthead and banner, and for all practical purposes constitute a separate newspaper.

It is hoped that future issues will include articles on such subjects as the arts in French Canada, and a comparison of Montreal and Toronto as entertainment centres.

Today's issue features an interview with a Count who runs an English pub and stories on Norman Mailer and Joe Pyne.

Panorama is under the general supervision of the Daily Features Department. Editor is Tom Tausky, a Daily staffer for two years.

by ALAN CHODOS
University Reporter

The Duke of Edinburgh will officially open McGill's three new men's residences, with a total capacity of over 675 students, sometime in the middle of May.

The buildings are located on the southeast slope of Mount Royal, directly overlooking Douglas Hall. They have been under construction since last spring.

In an interview with the Daily, G. A. Grimson, University Comptroller and a member of the committee that directed the project, explained the choice of site and the design of the residences.

IDEAL SITE

"The site is ideal and rather unique," he said. "It is in the middle of a big city, in an urban setting, and only five or ten minutes walk from the lower campus, yet it is secluded and private, completely away from traffic."

He added however, that a new road had been built from University Street, providing access by car to all the buildings. The residences themselves are arranged in the form of a rectangle, with a circular dining hall in the centre.

The fourth side of the rectangle, as yet unfilled, will contain a fourth residence, to be constructed sometime after 1966. This will

bring the total accommodation in men's residences to more than eleven hundred students.

The cost of living in these new residences, said Grimson, has not yet been ascertained exactly, but he emphasized that it would certainly not be more than the fee charged at other McGill dormitories. However, a general fee hike for all residences may have to be implemented soon, he said, in order to meet rising costs of operation.

"We generally aim to break even at our residences," Grimson said. "That is all we would try for."

TWO NAMED

Grimson also revealed that two of the new residences had already been named. One will be called Griffith Hall, after the wife of J. W. McConnell who financed the construction of one building, and a second will be named Molson Hall, in honour of another prominent donor. The third residence has not yet been named.

The residences have cost a total of \$4,800,000, of which \$2,110,000

came in from donations, \$1,705,000 was granted by the Canada Council, and \$985,000 has been taken out as a mortgage which will be repaid by the provincial government. Grimson emphasized that no general funds were required for the project.

Commenting on the effect of the residences on presently overcrowded conditions faced by the Rooms Registry, Grimson stated "It certainly will ease the very tight situation as regards suitable rooms in the area. This, after all, is why the residences were built."

INTERIOR STRUCTURE

Grimson went on to outline in some detail the interior structure and administration of the residences. Each building has a main floor, a basement, and six floors of rooms. Each dormitory floor has its staircase, elevator, washrooms, etc. in the centre, where they will not take up window space.

The rooms are arranged along the outside. The corridors are so designed that no more than eight rooms open onto any one corridor, thus cutting down on noise, enhancing privacy and facilitating study.

The dining hall will serve all three (eventually four) residences. It is divided by folding doors into four sections, one for each Hall. The doors can be slid back to make one large banquet hall when necessary.

Grimson added that all students, particularly out-of-towners, will be encouraged to take their meals at the dining hall. By no means, he stressed, would it be limited only to actual residents.

ADMINISTRATION

Each dormitory will be under a warden, who will be a member of the staff. He will be aided by two senior fellows, also staff members, and by three junior fellows, who will be postgraduate students. These officials, in addition to running the buildings, will provide counselling and tutoring for the students.

After the official opening in May, the buildings will be used for scientific conventions and similar gatherings during the summer, and will be fully ready to receive the students with the resumption of school in the Fall.

Cotler, Land Win WUS Scholarships

by LEW SOROKA

It has been announced that Vita Land, last year's Women's Union President, and Irwin Cotler, immediate Past-President of the Debating Union have been awarded scholarships by the World University Service to attend the 15th annual seminar in Poland this summer.

As part of its services, WUS sponsors a Seminar each year, to which two McGill students are invited. The sessions take place in a different country each time, and the scholarships cover the entire cost of the trip.

COTLER

Cotler entered McGill as a University Scholar, and was very active in campus affairs throughout his years as an undergrad. He was twice winner of the Hugessen Trophy for intercollegiate debating, and was awarded the Gold Key by the Debating Union.

He won the Papineau-Talbot Cup as the best public speaker at Mc-

Gill, and he served as Co-Chairman of the 1961 McGill Conference on World Affairs. He became a member of the Scarlet Key, and he served as SEC representative for the faculty of Arts and Science. He graduated last year with honours in Philosophy and Political Science, and is now in first year law.

LAND

Vita Land is currently in her first year of medical studies. She was President of the Women's Union last year, and served on the SEC as its representative. She was on the Women's Athletic Board, and was elected to the Red Wing Society.

As a debater, she won the Talbot-Papineau Cup in 1960, and was awarded the Gold "A" from the Debating Union. That same year, she was Secretary of Scope. In 1959, she was on the Governing Board of Hillel and Vice-President of the Progressive Conservative Club of McGill. She also served on the New Union Committee before graduating last year with a B.Sc.

The students, part of a group from Canada, will travel to Poland this June. They will be accompanied by Dr. J.J. Deutsch, Vice-Principal of Queen's University and Co-Director of this year's Seminar. Seven faculty members from other Canadian universities will also make the trip.

During their stay in Poland, the group will visit Zakopane, Krakow, and Warsaw. Their study sessions will be divided between the University of Poznan and the University of Wroclaw.

POLISH LIFE

They will study various aspects of Polish life. This includes discussions on the country's history, legal system, culture, as well as aspects of its educational, economic and political systems. They will also be given one week's free time to travel and study specific subjects of personal interest.

Vita Land discussed one of her reasons for looking forward to the Seminar: "I would like to find out what methods are being taken to raise the standard of living of

some parts of the country relative to the national average. As a Maritimer, I would like to compare this to measures which are being taken here."

She also added that she was interested in learning more about the Polish system of socialized medicine, for she feels this will be in effect here in Canada within five years.

HIGH CALIBRE

Stan Messer, WUS Chairman, told the Daily that there was a large number of applications received, all of a high calibre, and that there was an especially large number of post-graduate students applying.

The selection committee was composed of students and faculty, with equal representation to each. The members represented all backgrounds available.

"A large amount of work went into the selection," he said. "All applicants were carefully interviewed. I believe the best candidates were chosen."

Karen Gray Wins In Poster Contest

Karen Gray, a third year Arts student, has furnished the winning entry in the Winter Carnival Poster Contest. Her work will appear all over campus shortly.

The red, blue, black, and white creation features cartoon characters holding balloons with the appropriate words inscribed thereupon. It was created while watching a TV show, which she says is her favourite atmosphere for working.

The judging was done by the Winter Carnival executive who

CHARM

Charm is a way of getting the answer yes without having asked any clear question — The Reflector, Mississippi State University.

Canadiana Productions presents

Ballads & Folk Songs

with

LEON BIBB

Friday, Jan. 19 — 8:30 pm

PLATEAU HALL

Tickets: \$1.50 - \$2 - \$2.50 — at Bonders Books — 1246 Bernard. Kane's Book Store — 2445 Lucerne. Ed. Archambault — 500 St. Catherine E. 2140 Mountain St. or phone RI. 8-8550.

Exhibits Prepared For Giant Display At Plumbers' Ball

With only a week to go before the Plumbers Hall, the committee in charge of the bash is working feverishly to have everything ready for the big night. Among the latest developments are:

The judging of the exhibits displayed by the various Engineering departments will be done by Dr. Cyril James, Dean Mordell, R. E. Powell, and Margot Lafleur, the Engineering Queen. The C.M. Anson trophy will be awarded for the best display.

The Civil Engineers will present some type of hydraulic device—they are working furiously to plug the leaks. Mechanical will show an obscure sobriety device, designed especially for those engineers who attend football games. Electrical has devised an intellect tester, a thinking man's machine. The chemical engineers are the only ones to keep their project a secret.

DREAM DATE

The Dream Date drawing will take place on Wednesday, January 17, in the lobby of the New Engineering Building. Margot Lafleur will do the honours.

The engineers are reminded that the dance is formal, and it is expected that a reasonable amount of decorum will be maintained.

COMMERCIAL ARTIST

Karen studies fashion illustrating and commercial art at Sir George at night. She has also attended the Ecole des Beaux Arts. As a sideline, she is a McGill Cheerleader.

She has ambitions of being a fashion designer or possibly a social worker, and was very happy to hear she had won, for, "It's the first time that any of my commercial art has ever been published."

READ

PANORAMA

A SPECIAL SUPPLEMENT IN EVERY FRIDAY'S

Daily

Attention Photographers

Are you interested in photography but cannot get enough experience? The McGill Daily needs photographers. We provide film and paper and subject matter. All you need is a 35 mm. camera and a superficial knowledge of picture taking. Apply at the Daily office in the Union basement any week-day at 1 pm.

Train for a Career With a Future



Here are four interesting and rewarding plans for young men interested in a career as a commissioned officer in the Canadian Army:



SUBSIDIZATION FOR PROFESSIONAL TRAINING—There are tri-service plans wherein university students in medicine or dentistry can be subsidized during their course and become commissioned Doctors or Dentists in the Canadian Armed Forces.



THE REGULAR OFFICER TRAINING PLAN—This is a tri-service plan wherein high school graduates receive advanced education and leadership training at one of the Canadian Service Colleges or a university to become officers in the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force.



THE CANADIAN OFFICERS' TRAINING CORPS—University undergraduates may obtain a commission by training during their spare time and summer holidays. The student who trains under this plan is paid for his actual training time and is not obligated for full-time service after graduation.



THE OFFICER CANDIDATE PROGRAMME—Selected high school graduates, not wishing to undergo academic training for a degree, may qualify as a short service officer after a brief intensive period of military training and later may apply to become a regular officer.

You may obtain full information on any of these plans from your University Army Resident Staff Officer.

McG. 49



is it a model?

McMaster University: For the first time this year, this brave university is embarking on an effort to model Canada's parliament. One of their reasons for the undertaking, according to Glenda Reicheld, the Progressive Conservative Club representative: "Political life on a university campus revolves around the model parliament. Until we form one ourselves, we can expect apathy concerning politics on this campus."

Little does McMaster know that apathy exists now and forever... even during Model Parliament campaigns and voting time, as shown by the number of votes turned in at last year's election at McGill... 780 out of 8,000 students.

University of Western Ontario: Here, the elections were held at the end of 1961, even though the sessions of the Model Parliament will not be held until February. The Conservatives obtained 42 of the possible 87, the Liberals 39, the New Democratic Party 9, and Independents 6.

Harry Sterling, USC Internal Affairs Commissioner and Chairman of the Inter-Political Council, noted "the New Democratic Party, the only party strongly opposing nuclear arms, gained only one seat over last year. This could indicate something of the attitude students are taking about this international issue."

CUCND had better supplement its platform with new and better ideas, for it seems that it is losing supporters. The vision of nuclear arms for Canada, if the students of UWO are to be considered a representative, seems not too far away.

check-up on student police

UNIVERSITY OF BRITISH COLUMBIA: Student vice-president Eric Ricker told the "Ubyssoy" that 100 questionnaires have been sent to Canadian universities to find out about the effectiveness of their student police forces.

So far, only 25 replies have been received. Reminders have been sent to those universities which have not already returned the questionnaires.

Students, behave. Santa has come and gone, but the report given by McGill's Scarlet Key must be spotless.

girls are too virtuous

Cambridge University, England: "Except for the exhausted gay fringe Cambridge is full of chaste, virtuous, hard-working and dead boring girls who take little or not interest or part in extra curricular university life."

"The girls should certainly work and get nice degrees. But they should take life a little less seriously. They ought to relax a little, and bring little rays of sunshine into the drap lives of the other sex."

"These ones who hide away, take no trouble about their dress and dismiss men as 'distractions', leave the university as narrow minded, academic bigots totally unsuited to the outside world or bringing up a family."

"They should smarten up, make themselves more attractive to look at, instead of sitting by while a small cious of alien womanhood mothers, entertains and provides for the needs of 6,000 male undergraduates."

Boys, aren't you glad you go to Canadian universities?

naughty, naughty miss

FLASH: An Oxford University co-ed, described only as pert and named only as Miss X, was expelled from that venerable university... for being caught in bed with an Oxford student, name of Mr. Y.

The Toronto Varsity stated that the press releases did not reveal the exact nature of the incident, but did point out that they were "not Studying Horace".

The Oxford student body was enraged, and showed their anger by the following petitions submitted to the university authorities: 1) Condemnation of the "despicable moral judgement" of the university authorities in Miss X's case (500 signatures); 2) A demand to furnish keys for all the rooms of the students in Oxford (4 signatures); 3) A demand that students who are caught as Mr. Y. and Miss X were, be expelled because of "lack of intelligence" (1 signature).

I wonder what we at McGill would do under similar circumstances ???

Full Employment Plan Cited Speech By Sevigny Opens P.C. Drive

by CARLO MILLER

Professor J.C. Weldon, Associate Professor of Economics at McGill, outlined the New Democratic Party policy for full employment based on a planned national economy last night at a meeting in the Old Union.

The New Democratic Party plans to achieve full national employment by controlling investments within the country. Professor Weldon stated that most economists would probably agree that if the investments and exports of the country for a given period were known, a fairly accurate estimate of income and employment for that period could be given.

Since the value of exports is regulated by the buyer, little could be done with this aspect of the economy. The control of investments is the only possible method of controlling the country's economy.

He went on to say that if investments are not regulated, they will produce fluctuations in the nation's economy. A relatively small fluctuation in investments is amplified into much larger changes in income and employment.

TWO STEPS

He stated that there were two steps in controlling investments.

AIESEC Meets — Last Chance For Company Contacts

All AIESEC applicants who did not attend yesterday's meeting and have not yet paid their \$5 application fees can do so at another meeting today at 1 pm in the Walter M. Stewart Room, of Cro-Magnon House.

Company leads (the names of firms that students can approach for traineeship) will be distributed and instructions on procedure will be provided. It is essential that everyone who has obtained these leads attend.

AIESEC WEEK

The annual AIESEC cocktail party for Canadian corporation presidents will be held next Monday, Dr. James will be guest speaker at the party which will kick off AIESEC Week, January 22 to 30.

The Association Internationale des Etudiants en Sciences Economiques et Commerciales provides, through student traineeships, the opportunity for Canadian students to work in a foreign country for two or three months during the summer, on a salary sufficient to cover living expenses.

First, it would be desirable to fix the level of investments at a stable rate, and this rate would in turn have to be a level that would supply full employment.

To effectively regulate investments, a complete statistical report of the economy, including short and long term investment plans of industry, planned public activities and federal projects, would have to be available.

With this complete information, it could be fairly accurately predicted how the economy would develop if left to itself, and with this knowledge steps could be taken to regulate investments so as to provide full employment.

Investments could be controlled largely through the use of existing methods such as the cen-

tral bank, with loans and interest rates, or the lowering or raising of taxes to encourage or discourage investment.

PARTY GOAL

The goal of party policy is full employment, and if private investment interfered with that goal, private investment would have to be regulated. There would be no natural right of private investment", he said.

Professor Weldon was the second speaker in a series of three sponsored by the New Democratic Party Club on campus. Russell Bell, Assistant Research Director of the Canadian Congress of Labour, will end the series February 8 with a talk on the Health and welfare policy of the NDP.

PREVIEWS

Today

LIBERAL CLUB

Important election meeting for organizers and candidates. Club Room, 1 pm.

MCGILL RADIO WRITERS

Compulsory meeting for all writers interviewed so far. Cue Room, 1 pm.

NEWMAN CLUB

Bowling party followed by informal dance. Cars leave Newman House 7:45 pm.

Closed retreat for medical students at Benedictine Monastery. Cars leave Newman House at 8 pm.

RIFLE AND PISTOL CLUB

Riflery from 7-9 pm, pistolry 9-10 pm. Meet at Rifle Range in the gym.

CURLING CLUB

Have ice, will make teams. Workshop, 1 pm.

FILM SOCIETY

Hiroshima Mon Amour

Tickets for 4 pm on sale at the Union Box Office.

DEBATING UNION

Women's Interfraternity Debating Tournament. Thetas vs AOPI. Theta House, 1 pm.

SCM

Dinner and discussion "A Psychiatrist looks at Religion", by Dr. Graham. 3825 Oxenden, 6:15 pm.

FOLK MUSIC

Guest artist Art Samuels, Club Room, 8:30 pm.

AIESEC

General meeting for everyone

Weekend

FENCING CLUB

Compulsory competition for those who want to take a place on the intercollegiate team. John Turner Bone Room, 1:30 pm, Saturday.

SZO

Orientation for Eastern Canada SZO Winter Seminar. 2025 University, 8 pm, Sunday.

SCM

Sunday Fireside—"An informal discussion on Beat Poetry". SCM House, 7 pm.

It's new . . .
It's at Simpson's
Junior Deb
Shop!

KNEE TICKLER DRESS

Cool sophisticate or demure ingenue, it depends on you. In crisp black and white houndstooth check, with black matte satin marking the long, lithe torso above fanning pleats. Sizes 7 to 15.

Each 19.98

SIMPSON'S — FASHION FLOOR, THE THIRD

Simpson's
MONTREAL

OPEN THURSDAY AND FRIDAY NIGHTS UNTIL 9
Store Hours 9 a.m. to 5.30 p.m. Open All Day Saturday



The Honourable Pierre Sevigny, Associate Minister of National Defence, will open the Progressive Conservatives' campaign for Model Parliament with an address in the Ballroom at 1 pm today.

The Minister will review the various contributions and claims of Federal political parties. He

will probably refer to the Combined Universities Campaign for Nuclear Disarmament (which he strongly opposes) and discuss further the issues of the debate with Egan Chambers.

Radio McGill Starts Broadcasting Monday From Seven To Nine

Radio McGill will broadcast from 7 to 9 pm, not from 8 to 10 as reported in Monday's Daily.

The new outlet for McGill talent, scheduled to begin programming on Monday, announced that the change of plans would enable a much wider audience to enjoy the daily broadcast. The new hours, suggested Public Relations Director Fred Drury, are less likely to conflict with prime studying time.

The change, which will not influence the content of the taped programs, was first suggested by station CFCF, whose FM slot the Radio will be using.

COMPLICATION

The broadcasting of the tapes at 8 pm would have been complicated by the coincidence of the AM station's hookup for carrying a network program. The manpower requirements were found prohibitive.

The 7 pm time is considered a definite improvement which will help Radio McGill, become an integral part of student life.

PRESS CONFERENCE

After his speech on Friday a press conference concerning the Model Parliament will be held at the Zeta Psi Fraternity, 3637 University Street. At the same time a twist party will be held at this fraternity, to which everyone is invited.

In further stages of their campaign, the Progressive Conservatives will host Donald Fleming on Monday and Davy Fulton on Wednesday of next week. Elections for the Model Parliament will be held on Friday, January 19.



There are many things you want out of life . . . for today and for tomorrow. And you can have the money to do what you want . . . money that is all your own. Get that wonderful feeling by saving regularly at your local branch of the

CANADIAN IMPERIAL
BANK OF COMMERCE



Over 1260 branches to serve you

1446 PEEL ST.
2055 PEEL ST.

RITZ-CARLTON HOTEL
PHILLIPS SQUARE

ST. CATHERINE & STANLEY
ST. CATHERINE & METCALFE
SHERBROOKE & AYLMER

MP-112

St. James United Church

463 St. Catherine Street, West, and
1435 City Councillors Street.

Close-by McGill

THE REVEREND NORMAN RAWSON, D.D., MINISTER
Gifford Mitchell, B.A., B. Mus., Organist and Chormaster

11:00 am — Sermon Subject: —

"A VISION OF THE CHURCH OF TO-MORROW"
This is "The Inaugural Service for United Church Women" at St. James.

DR. RAWSON PREACHING AT BOTH SERVICES.

7:10 pm — In the Sanctuary.

Hymn-singing under the direction of Mr. Gifford Mitchell.

7:30 pm — Sermon Subject: —

HOW WOULD YOU ANSWER THIS QUESTION?
"I DON'T KNOW WHAT I BELIEVE, BUT I DON'T BELIEVE GOD IS LOVE."

"I have been in two world wars; have been unemployed for eighteen months; the Missus has just died of cancer; and now I am waiting for atom bombs to fall."

9:00 pm — Fellowship Hours.

Week-night Meetings: —

Young People's Union (Ages 18-25) — Fridays 8:15 pm

Young Adults (Ages 25 and over) — Mondays 8:14 pm

Fifty-first Year of Publication
The Oldest College Daily in the Commonwealth
The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West. Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Student's Executive Council.

MANAGING BOARD
Judi Zeisler (Editor-in-Chief)
Michael P. Feiner (Managing Editor)
Robert Amaron (Executive Editor)

DEPARTMENT HEADS
Robert Prinsky (Associate News Editor), Garth Stevenson (Features Editor), Lew Moss (Sports Editor), Tom Tausky (Editor of Panorama) Linda Cohen (Associate Sports Editor), Bayla Schechter (CUP Editor), Bertha Kalifon (Women's Editor), David Davey (Photo Editor), Louise Roy (Advertising Manager).

IN CHARGE OF THIS ISSUE
r p (News Desk) with definitely the largest staff ever assembled: there was Joella Fechtel of course, Carl O'Miller, Judy Stein, Ilona Pierzefond, Paul Banana Split Soroka, Charlie Shannon, Sue Altshul, Edgar Pniowsky, and the inimitable Horsh; C.N.R. Stevenson (Features Desk) aided (?) by S. David Tiny, Edgar Aguin; Lew Stone (Sports Desk), Max Barnyard, Linda Leek, Cynthia Arrowman, Enn Raudsepp, Steve Gruber, Bobobobocotoccone, Tom Tausky (Panoramic Views), S. Bayla (CUP Bureau). Photos mostly by Goldstein. The Editorials better fit.

JANUARY 12, 1962

Sleeping Beauties

Yesterday's editorial columns underlined the urgent need for NFCUS publicity on this campus; however, the McGill NFCUS problem goes far deeper than that.

During our fall investigation and criticism of NFCUS the Daily was informed that the strength of the Federation depends to a great extent on regional activity. If this is the case, it is our opinion that NFCUS would have faded out of existence a long time ago if it had to depend on the efforts of our McGill contingent.

Mr. Litvack in his letter described a vigorous program of national and international participation — carried on at the level of the National NFCUS Secretariat. There was no mention, however, of strictly regional advances and interests.

For example, the Sociological Survey which was and is a NFCUS innovation is being implemented at McGill by the SEC. Since McGill has a separate NFCUS committee, why was the Survey not taken in hand by this group? NFCUS has obtained student income tax reductions at the federal level. What investigation has the McGill committee made of such a plan at the provincial level? Has McGill NFCUS attempted an examination of the Quebec educational system, and in particular the problem of parochial schools? What efforts have the Quebec region made in the area of bursaries and scholarships from the provincial government? What attempts has our committee made to alleviate the problem of local summer employment?

If the National Seminars are of such importance, why was our delegation chosen at the last minute and, necessarily, of questionable quality?

McGill has always been considered one of the strongest and most active universities. We suggest that the McGill NFCUS committee either rouse themselves immediately or abdicate from this now-fictitious position.

Titular Shield

In the controversy of fifty McGill professors versus Egan Chambers, MP, a small matter of some \$1,200 was probably overlooked by most McGill students. This is the approximate amount of the bill for damages incurred by our "spirited" football fans on the last trip to Kingston.

Frankly, this brings to mind a problem which has always escaped our understanding. Why does the title of "student" allow a person to assume, quite justifiably in the light of authoritative reaction, that he may create a public disturbance, take part in acts of vandalism, and generally act in a lawless manner?

We cannot understand what enjoyment students derive out of destroying buses to the tune of \$500 during a 15-minute ride from station to stadium. Nor do we comprehend the delights of knocking a beer can against a window until the glass breaks, tearing fire equipment off car walls and shattering mirrors.

Our greatest problem, however, is the acceptance of the fact that both students and the proper authorities seem to regard all this activity almost in the light of a business transaction. We will break and then we will pay for the damage.

We would not like to see the title of student become a burden to anyone, but on the other hand we do not like to see it used as a shield or excuse.

The President Reports

Council And The First Term

The fall term at McGill was one of innovation and consolidation for the Students' Society. Among the most important of the new programs is the newly-created Broadcasting Committee, which has already set up studios in the Old Union and which will commence educational FM programming in January over CFCF-FM. Canadian University Service Overseas (CUSO), which has been aptly described as Canada's answer to the Peace Corps, also got its start this fall.

A Sociological Survey, which should be completed by mid-February will for the first time give a true sociological portrait of university students in the Province.

At the same time a Research Board consisting of SEC appointees has been initiated for the purpose of carrying on research work into current student problems. At present the SEC has heard two Research Board reports, one on CUSO and another on the Rooms Registry controversy. Several more are still in the preparatory stages, these including reports on the Quebec Hospital Insurance Plan and its application to students, the Trimester system of undergraduate operations, and the establishment of a tutorial system at McGill.

An idea emanating from and guided by McGill representatives has led to the formation of the Montreal Student Presidents' Council, an association for inter-university co-operation at the student government level which has been meeting regularly since last spring and which has made a significant start in the field of joint programming.

McGill students will have a chance to fly to Europe at greatly reduced rates this summer as a result of a new SEC-NFCUS effort to plan a charter flight.

One more innovation on campus was the handling by the SEC of disciplinary cases on a procedurally organized basis. Disciplinary powers, conferred on the Council by the McGill Senate, were used at the request of the Scarlet Key Honour Society with a view to curbing dangerous student rowdiness at football games. The immediate effect was that at the next game at Molson Stadium there was no trouble whatsoever. It is unfortunate that this standard of decorum was not maintained on the last Queen's weekend, when McGill students caused nearly \$1,500 worth of damage to trains and buses. The SEC has had to pay nearly all of this sum, and as a result will have to take steps next year which may entail charging individuals considerably more money for their tickets.

Consolidation

In the field of consolidation, the Executive Application Program, through which major campus posts and representative positions are offered to the campus at large through advertisement in the Daily has been completely revamped by SEC member Mike Iosopovici, with the result that the Students' Society has a very efficient and highly democratic set of Applications procedures.

The "one-fifth rule" whereby committee chairmen in all activities must pick one-fifth of their committee membership from the Activities Application Program has not been successful, but it is hopeful that we will be able to remedy this during the new term.

The Scholarship program of the SEC, whereby the Council provides three bursaries for McGill students, and also pays for several full-sized scholarships for foreign students at McGill, in co-operation with the World University Service, has been increased in scope in the last few months, with more people taking advantage of larger amounts of money being offered.

As far as the all-important

question of the new Union is concerned, definite progress has been made by SEC representatives in the weeks after the Students' Society meeting in which hundreds of students protested University plans for the new building. It is impossible to re-

This report was prepared by

ROBERT S. CARSWELL
President, Students' Society
and Chairman, Students' Executive Council

veal details of this progress yet, but I am certain that I shall be able to do so some time during the new term.

The old Union, nearly bursting from the tremendous number of students using it, has been greatly changed in that many new offices have been provided, notably in what was formerly the Pool Room, and (in the case of the FM Radio studios) in the Attic. Under the supervision of Union President and SEC Vice-Chairman Bill Hutchison, a new caterer is now providing students with

much better meals in the Cafeteria and Grillroom, and a new janitorial system has gone into effect.

The Library problem, which was the subject of much controversy last year, still exists, but University authorities have assured us that improvements will be made. The SEC's Library Committee remains in touch with Library officials.

The year-round operation of the Redman Band is another question under consideration by the SEC's Research Board, and two former Band Presidents are helping with the investigation.

The Students' Society is in very healthy financial condition. With the guidance of Finance Director, Mike Alexander, and under the watchful eye of permanent Secretary-Treasurer, Wilfred Hastings, the SEC passed budgets with expenditures totalling \$184,825.19 in October. This represents a \$20,000 increase over the previous year.

Generally, your Students' Executive Council has had an extremely busy term. In my opinion it has been an outstanding Council, and I would like to thank each and every Council member for his efforts over the past year.

Letter To The Editor

Second Issue Of Forge Looking For Material

Dear Madam:

There are several issues which, I feel, must be clarified concerning the McGill Literary publication FORGE. For the many who still don't know what FORGE is, they may herein be informed that it is the annual or biennial magazine in which the literary talents of McGill students are presented.

This season, FORGE has a possibility of appearing twice. Due to the excellent response that the recent issue received, it is now possible to publish another issue, which will appear in March. Despite the complaints and criticisms concerning the price, the art-work, and the material, I feel that it is imperative that FORGE continue to function and to be the source through which the creative literary efforts of McGill students is presented to both their fellow students and to the public.

One of the fundamental changes in the March issue, will be the reduction in price. It will cost fifty cents, a significant reduction putting FORGE well within the reach of almost every student on campus.

At this moment, there may be only one general and acceptable complaint; that of the editorial board, FORGE is not receiving enough material. This may be due to the unfavourable comments against both the past issue and the members of the board.

It is in the minds of many individuals that the FORGE editorial staff is composed of a number of highly conceited people who are jealously guarding against the use of FORGE for any purpose other than the publication of their own material. This is not true! This image seems to have been perpetrated by writers whose works were subjected to conflicting standards; namely their own, and the criteria of others.

Others have gone so far as to believe that the members of the board harbour a personal resentment against them. This is equally untrue. There are only three people on FORGE who know the authors of the various works submitted. These are: the editors of the prose and poetry sections and myself. These individuals do not judge the material but read the works and conduct discussions about the merits of the texts.

May I further point out that all criticism concerning any facet of FORGE is welcomed and the students are asked to offer a concrete expression of their literary tastes by presenting the fruits of their talent. There seem to be many who are squeamish about allowing their equals or their inferiors to judge their work. This is inevitable.

As long as writers believe in the integrity of their work, they must learn to overcome the thought that much of their efforts may not be appreciated. They must also learn that prose and poetry have an important function in society and that they must continue to communicate their ideas. FORGE is offering a unique opportunity which should be taken advantage of by every serious writer at this university.

It is hoped that these people will respond and will bring their manuscripts to the FORGE office before January 20. All short stories and poems regardless of length and style (whatever that means) will be accepted.

Editor of FORGE

MCGILL DAILY PANORAMA

FRIDAY, JANUARY 12, 1962

Mirror On Montreal:

Anyone For Pub Lunch?

by DAVID TAFER

Pickled eggs, table skittles, shove-ha' penny, the polyphone, and eighteenth century furniture have come to Montreal in the form of The Golden Cocker, an exact replica of a "good" old English pub. The pub is one of the facilities provided by The Montreal Commonwealth Club whose aim, according to Count Julian Huven President and founder, is "to provide a meeting place for various members of the Commonwealth".

The Club, situated at 2135 MacKay, has set its membership limit at one thousand. One hundred of these places have been put aside for McGill students of both sexes. However, there are two catches to this—one the club's stipulation that all applicants be members of the Commonwealth (or landed immigrants in one of its countries), and second, "La Province de Québec"'s stipulation that all members be over twenty-one. Of course, liquor, as well as English beer, is served.

Membership Sources

Count Huven outlined the sources from which he hopes to fill his membership—universities, the CBC, the stock exchange, hospitals (mostly nurses), companies such as CIL and the Bell Telephone, as well as private groups of British subjects. "Actually," Huven explained, "the Club will be a ventilation system for groups which are usually closed." It seems that the pub will offer a cross-section of the population which cannot be seen anywhere else in this city.

In order to join the Club one must visit it and sign an application form.

The latter will be reviewed by a membership committee and "If the applicant behaves and hasn't done anything drastically wrong" it will be accepted. Club dues are fifteen dollars to join and the same as a yearly fee, but its facilities do not end with the pub. Upstairs at the same address a sitting room, library, periodical room, a TV lounge, and offices are being constructed. Other services include reduced rates on chartered flights to England, inexpensive skiing at Val Morin, a country home in the Laurentians (not yet ready), English tailoring, and all types of foreign magazines. The Club also has a Director in England who will purchase merchandise for members, make all sorts of arrangements for visitors, and run general errands.

Pub Atmosphere

But the best and most important facility of the Club is definitely the pub and its atmosphere. As Huven puts it, "The Golden Cocker is typical of a 'good' English pub—clean, friendly, informal—there is nothing prescribed. If someone wants to chant, play piano, read, participate in one of the games, eat, or drink, he is entirely free to do so". Asked by a visitor about entertainment, he replied, "There is no set entertainment—the entertainment consists of the members themselves. Here one has a chance to meet an amazing number of interesting people who live in different worlds and do different things. When you have a thousand

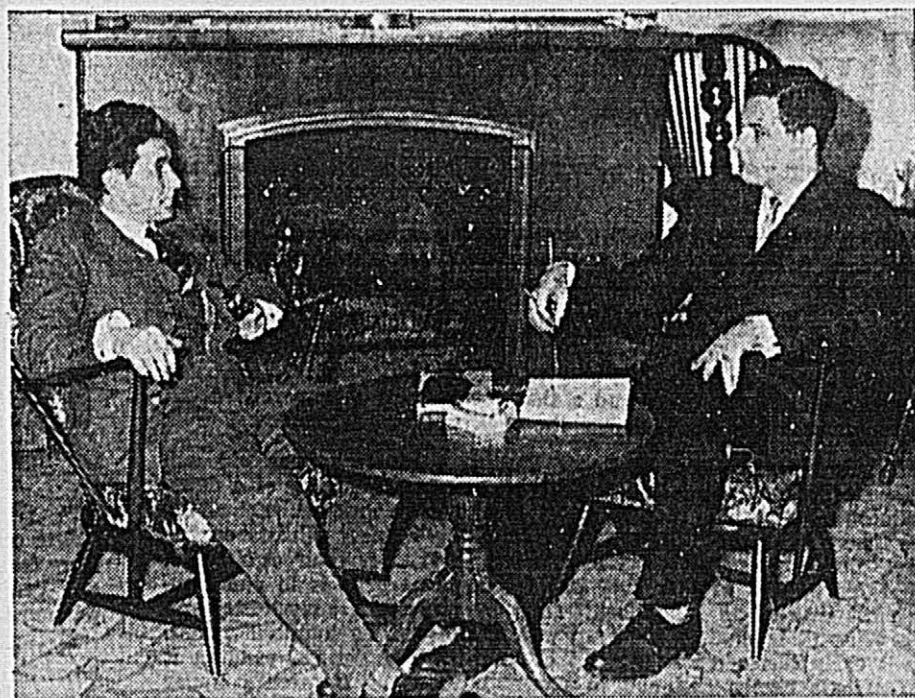


Photo by Michael Goldstein

In a heated discussion in front of the fireplace in The Golden Cocker are Count Julian Huven, President of The Montreal Commonwealth Club, and Daily reporter David Tafel.

people, some of whom are regulars, others who come only a few times a year, this sort of thing is possible".

Since its opening December 6, the Club has acquired over two hundred members, half that sum joining in the past week. These have entered despite the small amount of publicity the organization has had. Now that word is out, Huven expects to reach the membership quota within six weeks.

Age Requirement

The age requirement of twenty-one restricts most of McGill's undergraduates from eligibility. However, there are many foreign students at the University who are older than their Canadian counterparts, and this type of club seems especially advantageous for them. It will give those living away from home a chance to meet many people, and a new place to eat and spend leisure time. Those interested were asked by Huven to sign an application or at least to visit the pub.

The Count stressed that only a hundred students from McGill will be admitted, although he did admit to the possibility of a reopening of membership depending upon the success of the Club.

We see no reason to doubt that the Club will succeed both because it is something new and different in Montreal and because its main activity is one in which interest is unlikely to dwindle—leisurely conversation and participation in activities of one's choice.

The membership committee will be made up of people chosen from each group of members and its purpose is to make sure that all who join will be orderly and "suited to the Club". It will also have the power of disqualifying any accepted person who "misbehaves".

Huven is British and has been here for four years. He is a journalist who came with the goal of producing a high-quality Canadian magazine, having formerly been the editor of the Sussex Illustrated. Not being able to finance the new journal, Huven founded the Commonwealth Club and its pub. One of the planned activities of the Club is to publish a monthly magazine called "Huven's"—"a prism of ideas rather than a reflection of events". The prototype of the publication is to appear in April and the first issue will come out in September.

Fun And Games

The drawing room, game room and bar of the pub were built into the building. Most of the furnishings and decorations were imported along with games such as table skittles, a sort of table-bowling, and shove-ha' penny, a table version of shuffle board.

The pub serves "pub lunch"—a meal made up of pickled eggs, cold meats, and many kinds of cheeses. Three dogs of varied sizes round out the atmosphere.

By the way, a polyphone plays "disks" of punched metal and is the one hundred and fifty year old predecessor of the phonograph.



Photo by Michael Goldstein

The pub offers many interesting games and diversions. Here Count Huven demonstrates his ability at table skittles.

Mailer: Naked, Not Dead

Do you find current fiction anemic? If so, read Norman Mailer. Do you seek a prose style that cuts like a scalpel into your brain cells, that enforces attention, again, read Norman Mailer. However, should time prevent extra reading then at least see Norman Mailer when Scope and Exchange Magazine bring him to Redpath Hall at 8.30 pm this coming Tuesday, January 16.

Norman Mailer has been described by authorities as one of the few honest contemporary writers. In a recent article on Mailer called "Naked But Not Dead" in the magazine Encounter, George Steiner says Mailer "strives to know, at the peril of moral chaos, what it is that has been loosed upon the world in the Twentieth Century and whether art can cope with it". plicated set of masks... He is by

Steiner says Mailer "approaches his obsessive theme with a complicated set of masks... he is by

by REFORD MAC DOUGALL

origin a Jew, and by vocation a Socialist, Hipster, and writer".

Like many Jewish writers, Mailer wants, says Steiner, "to write 'the

big one', the novel or tract which would change men's social and moral existence. Another trait is his frenzy for justice".

As a Socialist Mailer is no longer orthodox, "his socialism springing originally from an infatuation with Marx that affected a whole generation of American intelligent-



NORMAN MAILER

sia", remarks Steiner. However, Mailer said: "I happen to have got more from Marx than from anyone else I've read. I wouldn't want to jettison Grandfather".

"Mailer believes", Steiner says, "that the machination of evil, psychically infirm men — men of power, men of money — have marred America. I believe it was destined to be the greatest country that ever existed."

Steiner discovers the Hipster to be Mailer's answer to the decisive struggle for the salvation of the American soul. "Mailer did not invent the type; it has roots in jazz and pacifism, in the 'demi-monde' of the hobo and the drug addict... The Hipster is the man who knows that the quick of life is threatened continually with destruction by war or totalitarian rule or by the slow death of conformity... One is Hip or one is Square; there is no middle road. One is a pioneer on the wild west trail of drugs, sexual liberty, and racial intermingling, or a mere 'petit bourgeois' trapped in what Mailer calls 'the totalitarian tissues of American society'."

As a writer, Steiner says Mailer "has gone very near the edge. He could have moved on from 'The Naked and the Dead' (1948) to further peaks of commercial success. He chose instead a tortuous idiosyncratic road calculated to rouse against him the powers that be. It has brought him close to professional and personal disaster."

OUT OF FOCUS

"After the unshaped energies and acuties of the 'Barbary Shore' (1951) came 'The Deer Park' (1955). It is a small sour book with flashes of macabre wit. But the stimulants Mailer was taking at the time seem to have shifted the whole thing out of focus."

But Steiner thinks Mailer's recent story "The Time of Her Time" the best piece of writing he has ever done. Set in Greenwich Village, it tells the story of a sexual encounter between a Hipster and a college girl.

"This story", Steiner concludes, "suggests that Mailer is not through yet, that he will stop being a case and start being a writer again."

FLYING CARPET PROVES ONLY MIXED SUCCESS

The Flying Carpet took off last night without the aid of a trumpet acted in the stead of a master of ceremonies. The audience was forced to play "guess the country" for at least the first five acts of the show. Last minute program changes did not aid the situation.

The show as a whole consisted of interesting and polished performances from a varied selection of ethnic groups. Unfortunately each and every act had at least two obstacles to overcome before it could be appreciated by the audience.

MAJOR FAULT

The major, and most annoying fault was the rather meaningless set. Orange paper dolls floated over dirty green flats throughout the show, and managed to detract from any atmosphere that the performers created. The second obstacle was the lack of pertinent information available to the audience, such as who was performing, and what they were doing.

These deficiencies, however, did not detract from the quality and beauty of some of the performances. The Chinese Lion Dance was exciting and most amusing. Of course it would have improved the effect of even this piece de resistance, if the symbolism behind the movements of the main dancer and the lions had been explained.

DESERT CAMEL-DRIVER

The Student Zionist Organization provided the audience with a moving and well-executed dance routine that told the story of a camel-driver in the desert. They were not hampered by the lack of a narrator, because they brought their own. However the sets stood in the way of a thorough enjoyment of the act.

The Spanish dancers were authentic and fiery and regaled the audience with songs, castanet clicking and gay costuming. The main dancer seemed to have an unlimited amount of endurance, and a great deal of ability, as he stamped his way through the lively routines.

SPIRITED INDONESIAN

The Indonesian Dancer could have been aided by more professional lighting, and an explanation. In spite of this, however, she manifested the spirit of her dance in her intricate movements and colourful costuming.

The warmth of the West Indies was displayed by folklore and song, and two experienced vocalists sang songs from France and Italy respectively.

There is no criticism that can be levelled against any of the acts, that a consideration of the ama-

teur nature of the performance will not render invalid. However the lighting could have been improved. The constant blackouts that exploded into full stage light spoiled the continuity of the show and the dim lighting at certain points, made it difficult to see what was going on onstage.

FIRST-RATE

The acts concerned are commended for a first-rate performance. It was indeed a pleasure so few persons appeared for the opening night. It is to be hoped that more will attend the subsequent performances because the showing of the appreciation and standing of the cultures of different countries is an activity that can only be encouraged.

EVE KR

Our Man In N

A

A recent visit to New York convinced me that Broadway shows increasing maturity and serious efforts while the musicals still remain an embarrassing veneer of giggly adolescence. The trend towards increasing seriousness in many Broadway productions is something that we in the hinterland will never see, or will see in a "demoralized" fashion, or only in thoughts wouldn't want to see at all.

I doubt for example that the scissors will show us much. Roger Vadim's latest sensation, "Les Liaisons Dangereuses" which, appropriately, is played at "Henry Miller's Theatre". This film, starring Annette Bening, is a quaint mixture of pornography and morals, comedy and tragedy. The two main characters, Valmont and Juliette Merteuil, are a married couple in their thirties, rich and expected members of glittering

Book Review:

Why Rock The Boat?

WHY ROCK THE BOAT? by William Weintraub. Little, Brown and Company. 218 pages. \$3.95.

William Weintraub, a Canadian writer still unburdened by reputation, has produced in his first novel a memorable literary caricature of contemporary Montreal, focusing on the world of journalism.

Readers expecting a ponderous dissection of "The Canadian Soul" will be disappointed: there is nothing here but a rather broad satire. The plot is highly tenuous and serves only to connect the episodes. Weintraub has an unusual gift for satire and a flair for extracting humorous detail from his environment which makes the book well worth reading.

The story centers around Harry Barnes, a nineteen year old cub reporter fresh from the sticks who finds himself in the employ of a newspaper more conservative, more tight-fisted and more spectacularly monotonous than any in real life. The Montreal Daily Witness subsists on the principle that what people most like to see in print is their own name. One obvious method of satisfying this fundamental urge is to run complete guest lists of all funerals attended by prominent advertisers, and it is a point of honour to come up with at least three hundred names. Harry is early instructed in the art of "smithing" a list i.e. padding it with fictitious names designed to resemble those of Montreal's upper crust. French names should be long, like Bellefeuille or Prefontaine; Leducs and Carons are notoriously impeccable. Scottish names should predominate and Irish are used sparingly.

A Science?

Suppressing and sterilizing the news, we are told, has acquired the dignity of a science on the Witness. "When it came to what was happening behind the scenes in Montreal nobody knew more than Witness-men, and because of the paper's fortunate policy they were allowed to keep most of it to themselves". "Current events" a euphemism for what other newspaper call news, are resorted to only when the supply of triviality runs low.

Harry and the reader soon encounter a bizarre selection of characters ranging from Krasco a tavern keeper who, determined to be picturesque, is laboriously learning to insult his customers, to Rabbi Sheldon Cohen, a three-letter man at Rabbinical College who invariably discovers yet another audience for his perennial speech on "Sport In The Old Testament".

And, of course, there is the Military Editor (everyone on The Witness is an editor, except the counterman at the canteen — an ex-editor). The Military Editor augments his scanty supply of news by belonging simultaneously to reserve units of all three services. All goes well until two fellow army officers tactlessly show up on the day of an Air force parade — Military is reduced to hiding in the toilet.

First Law Of Proximity

Much of this constitutes what is conventionally described as an in-joke, and one sometimes suspects that the reader's appreciation of it all will be inversely proportional to his geographical distance from Dominion Square.

A war-surplus B-24 demoted to a hot dog stand may have a certain universal appeal but it is easier to imagine on Highway 11 than elsewhere. American readers at least will miss the point on hearing that the canteen counterman was able to buy the concession after a year on the Quebec City beat. (The Witness is nothing if not discreet).

Weintraub's genius for observation extends to the smallest details. The managing editor's office is decorated with a "gift from the railroads" — and I would even hazard a guess which one — in the form of "a gloomy sepia photograph seven feet long and three feet high" depicting a champion wheat farmer glaring from amidst his crop.

Less Successful

Weintraub is less successful when he turns away from satire. The love story in the plot resembles a worm hole in an apple; one hopes with each bite that it will peter out at last but it struggles grimly on to the end. Harry's oscillation between conformity and rebellion, which justifies the title, is of only marginal interest.

All in all, however, this reviewer found the book a pleasure to read, and it will undoubtedly provide a greater insight into the social life of the metropolis, not to mention a greater entertainment value, than a similarly priced book of MTC bus tickets.

GARTH STEVENSON

Bryant And Scott Open Tonight At Café André

Those wishing to escape (via humor) the psychological excavations of Norman Mailer might have a look at the new satirical sketches of Chris Bryant and Allan Scott. Their two-week-show opens tonight at the Café André.

The ex-McGill comedians got their start — of all places — at a Panhellenic Tea in 1950. Since then they have delighted audiences in the best night clubs in North America.

Their new show has received excellent notice: "smooth and hilarious... biting satire and extremely funny" — New York's Variety; "wickedly satirical" — The Houston Post; and "the place was in hysterics" — The Ottawa Citizen.

MONDAY, JANUARY 15

7 — 8	OPENING
	(Speech and Roll)
8 — 8.10	NEWS
8.10 — 8.15	FEATURES
8.15 — 8.30	THE MA
	(Classic)
8.30 — 9	FIRESIDE

TUESDAY, JANUARY 16

7 — 7.10	NEWS
7.10 — 7.30	VARIETY
	AND W
7.30 — 8	THE AR
	(Prof. I)
8 — 8.05	FEATURE
8.05 — 8.30	CLASSIC
8.30 — 9	MIND A

MOVIES

THE ROMAN SPRING OF MRS. STONE

Karen Stone Vivien Leigh
 Paolo Warren Beatty
 Meg Coral Browne
 Barbara Jill St. John
 Confessa Lotte Lenya
 Young Men Jeremy Spencer

"The Roman Spring of Mrs. Stone", currently at the Snowdon, is an honest but quite boring film about some exceptionally boring people.

Three names give "Roman Spring" a more than usual interest: it is based on a novel by Tennessee Williams, the director is Jose Quintero who has had considerable success as a stage director both on and off Broadway, and the film stars Warren Beatty, Hollywood's latest boy wonder.

The last-named gentlemen are at least adequate if not spectacular, but Williams' plot, as adapted for the screen by Gavin Lambert, sags badly.

A middle-aged and decaying actress named Karen Stone (Vivien Leigh) retires to Rome when her elderly husband dies. She is pursued by an aged and repulsive female pander (Lotte Lenya) and the white hope of her stable of gigolos (Mr. Beatty).

In Love

To no one's very great surprise, Mrs. Stone finds herself in love. Towards the middle of the film, Mr. Williams and Mr. Lambert seem to have second thoughts about Mr. Beatty; he shows signs of being a patriotic and quixotically noble Italian lad. But it turns out that he is just a gigolo, and a rather stupid and childish one at that; towards the end he transfers his services to an equally wealthy but more youthful starlet (Jill St. John).

One of the more irritating aspects of "Roman Spring" is a rather intense and ragged Italian who trails Miss Leigh relentlessly throughout most of the film, with passion darting from his Latin eyes (eyes only, for he does not say a word in the whole film).

One wonders whether Mr. Williams and Mr. Lambert intend him as a symbol of Life, Reality or Sex before one ceases to care. At the conclusion of the film, Miss Leigh, in despair because of Mr. Beatty's professional unfaithfulness, tosses the hungry Italian her apartment key. He goes up the stairs, enters and advances, scowling at the camera more fiercely with each step. And that's it — it ends without our shaking a single word out of him.

There is also a Cassandra-like creature who comes on to the set from time to time to deliver such portentous lines as "You are suffering from a disease, Karen; let's hope it's not too late to cure it."

Lowell Thomas?

Another minor embarrassment was an entirely gratuitous Cinerama-type behind-the-scenes commentary, spoken immediately after the credits, and heralding Mrs. Stone's arrival in Rome. "For more than two centuries the immense cascade of stairs have led..." It begins, and ends magnificently: "And here Karen Stone chose to make her home."

The acting in "Roman Spring" is generally quite satisfactory. On occasion, Miss Leigh even manages to look considerably less decayed than the part demands; and Mr. Beatty, although not given a terribly difficult psychological role, handles it well enough.

The score by Richard Addinsell is pleasant and restrained most of the way, and the Roman scenery is displayed to best advantage.

The trouble with "The Roman Spring of Mrs. Stone" is not that the characters of the film are one-dimensional; they are that, but so are numerous people in real life, and the characters of "Roman Spring" are credible enough.

It's just that I don't think it's very entertaining or edifying to eavesdrop for the two hours while a number of uninteresting people do a number of uninteresting and very predictable things very slowly.

TOM TAUSKY



Photo by Michael Goldstein

Four of the performers in the Flying Carpet Revue are seen in a number described as the Never On Sunday Dance. They are from left to right: Chris Sampson, Marion Kikos, John Blablskos, and Toulia Dalerianos.

New York

Biased View Of Broadway

French society. They enjoy a mutual pact of sexual freedom and total truth, and live a happy life in which they observe no rules but to enjoy themselves.

NOT SQUEAMISH

Vadim is no squeamish Puritan in bringing this point across. Valmont, the hero-husband, has one bedroom scene, in which he has a telephone in one hand and a nude woman in the other while he is calmly informing his wife that everything went well and that he will be back with her soon. At this point Roger Vadim realizes that he has gone far enough, and to justify the whole affair, Valmont's wife tells tales to the fiancé of one of Valmont's conquests, who in a jealous rage kills him. The wife is disfigured when she tries to burn some incriminating letters on their lives.

In the introduction of the film Roger Vadim is careful to state that this type of behaviour is not at all characteristic of

French society, but that he has focused on a special case; yet the movie can't help but leave a strong impression by its controversial use of pornography for art's sake.

by ROB KELDER

The other two films I saw were "One, Two, Three" and "West Side Story". If you see only one movie this year, see "West Side Story", and by the same token, if you see a hundred, exclude "One, Two, Three". "West Side Story" is, without reservation, the best movie I have ever seen. This modern-day version of "Romeo and Juliet" set in the West Side of New York is both dynamic and moving.

LOW COMEDY

A critic of the New York Daily News described "One, Two,

Three" as the "comedy find of the year"; this serves only to indicate last year's low level of comedy, and that you can't rely on the critics. This farce, which concerns the head of the Coca-Cola plant in West Berlin (played by James Cagney) who gets into difficulties when the daughter of the International President of Coca-Cola Ltd. gets married to an East Berlin beatnik, is nothing more than a propaganda stunt for Canada Dry. Several people left during the performance; I stayed to watch the end, in which Cagney puts a dime in a coke machine and receives—hoopla—a Pepsi-Cola bottle.

The musicals, of which I saw "The Unsinkable Molly Brown" (which is largely held above water by Tammy Grimes), and "Carnival" (which is nothing much but outdated Victorian melodrama), are disappointingly bad and extremely superficial; I can't make up my mind which one was the worst show, however they were both a waste of money.

DRAMA SUPERB

In contrast the two dramatic productions "The Caretaker" and "A Man for All Seasons", although set in completely different surroundings, were both two hours of superb theatre. "The Caretaker" by Harold Pinter was awarded the London Drama Critics' Prize as the best play of the 1960-61 season. A one-set play with only three actors, "The Caretaker" is about a bum who is given shelter during a winter night by one of two brothers and then stays on for two weeks, only to be returned to a life of misery; Donald Pleasance's portrayal of Davies, the bum, has to be seen to be believed.

Another highlight of the current Broadway scene is "A Man for All Seasons". This intellectual and highly contemporary play by Robert Bolt has as its theme the conscience of the individual when faced with the overpowering opinion of the masses. It was New Year's Eve and not exactly the right time for intellectual introspection. There was an expectancy in the air, and even the audience found it difficult to concentrate.

RADIO MCGILL
SCHEDULE

JANUARY 15

PROGRAM
 by Dr. James
 (Carewell)
 AND SPORTS
 ETTE
 MASTER'S TOUCH
 (al Music)
 CHAT

JANUARY 16

IONS IN BLACK
 WHITE
 TS
 Hugh MacLennan)
 ETTE
 AL MUSIC
 AND INTELLECT

WEDNESDAY, JANUARY 17

7 — 7.10 NEWS AND SPORTS
 7.10 — 8 JAZZ
 8 — 8.15 THE YOUNG BARDS
 (Student poetry)
 8.15 — 9 EDUCATIONAL LECTURE
 (Shakespeare)

THURSDAY, JANUARY 18

7 — 7.30 MONITOR (Potpourri)
 7.30 — 8 MUSIC OF THE WORLD
 8 — 8.05 THE STUDENT TALKS BACK
 8.05 — 9 PODIUM
 (Music and commentary)

FRIDAY, JANUARY 19

7 — 7.20 NEWS, SPORTS, FEATURES
 7.20 — 8 SWING OUT (Light Music)
 8 — 8.10 BOOK AND RECORD REVIEWS
 8.10 — 9 SWING OUT

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

Features Editor, McGill Daily
 Garth Stevenson

Editor of Panorama
 Tom Tausky

Staff Critics
 Tadek Korn
 James Rother
 Felix Chernlavsky

Staff Feature Writers
 David Tafler
 Reford MacDougall

Farewell To "Open Mind" PICKING ON PYNE

Ed. Note — It had originally been planned to include a personal interview in this feature on Mr. Pyne. However, he definitely refused to grant one, stating that he was leaving Montreal and didn't care what anyone said about him.

I must admit that I am not particularly broken up about Joe Pyne's future departure from Montreal. I also admit that it is somewhat of a paradox for me to write about the Open Mind show. Obviously, since I don't like it, I don't listen to it. My opinions are based on a few brief exposures to this verbal drivel that emanates for 18 hours a week from a Montreal radio station.

I doubt if Mr. Pyne or the radio station itself would deny the

statement that the purpose of a radio station is to entertain and inform. I examined the day's programing for the station. At six in the morning there is the Gene Kirby show. This carries through to nine o'clock, when it is replaced by the Gene Kirby show. At ten, the Gene Kirby show is replaced by the John Wilson show. At eleven, for variety no doubt, the John Wilson show is on. The twelve o'clock listing, surprisingly enough, is the John Wilson show. The John Wilson show apparently goes until two in the afternoon. A similar variety of shows fills out the remainder of the day. Finally, the Open Mind show, with Mr. Pyne as moderator, appears from nine to midnight. It is entertainment, information and drivel. Mostly drivel.

In theory the Open Mind show could be quite interesting and valuable. Such a show could allow the voicing of opinions about different topics, interchange of ideas about them, or more simply, damn good arguments. Further, people could point out instances of social injustices, in-

by **STUART KAYE**

fringements of laws, inconsistencies in city or other laws, and so on.

In practice we find people phoning up merely for the sake of hearing their voices, or people who have nothing interesting, valuable or debatable to say. A large amount of air time is filled with useless drivel. Many phone with the pure intent of mocking Mr. Pyne. He invites this, be-

cause he makes a mockery even of people who have something to offer to the show.

"CLOSED MIND"

This is especially the case when the statement made disagrees with Mr. Pyne's own position. Open Mind is a misnomer. The show should be called Closed Mind, since the callers and Mr. Pyne are so bull-headed that resolutions, or even mutual understanding, is rarely achieved.

Now, if there was some kind of selectivity, the show would be better for it. If only amusing and interesting conversations were aired, much of the useless stuff could be eliminated. As it stands the listener is exposed to anything that turns up in the calls. Indeed, the only level at which calls are terminated is that of foul language or insults to Mr. Pyne.

NO SNOB

Before anyone accuses me of intellectual snobbery, let me state that I am not saying the listeners should be enlightened. I am not preaching a "bring culture to the masses" doctrine. My main case is that this program provides more misinformation than information. Mr. Pyne often acts in the capacity of a social, health, and religious adviser, as well as a two-bit psychiatrist. He counters by saying

he only offers opinions. But are they only opinions?

I think one of the callers epitomized a frighteningly large proportion of listeners. He said he was sorry to hear that Mr. Pyne was leaving Montreal. He also revealed that when he first began to listen to the program he was leery of most of Mr. Pyne's opinions. Now, however, he finds himself in agreement with every thing he says. This is significant. I feel that most of his listeners have promoted him to the level of a semi-deity. They accept what he says as being the truth. The opinions about the problems of various people are far from being qualified ones, and the possibility of the blind acceptance of his "solutions" is one of the most discouraging things about the program.

There are times when Mr. Pyne is not making a fool of someone, handing out advice on diverse problems, or trying to deal with an unruly call. At such times his utterances are worth noting. For example, a caller was discussing religion. He made the statement that "everyone believes different". He added that perhaps he and Pyne were the same. To this statement Joe Pyne responded, "It takes two to tango". Apparently Joe Pyne has a vast reserve of such profundities.

A Pyne Pynegyric

Joseph W. Pyne is a most controversial figure — not only on the McGill campus but also through the city of Montreal. He says, and I have every right to believe, that he has the largest single audience in all of Canada.

Joe Pyne has been called everything from a "swash-buckler" to a saint. Whether people like or dislike him they all have one thing in common — they listen to him.

And why not? Is he not an interesting and informed man? Does he not let you know that he either agrees or disagrees? This truly is the main point in favour of Joe Pyne — that he is opinionated. And he always provides plenty of these on every matter. People often wonder how these opinions have been formed.

What has led Joe Pyne on to, as so many students say, a rightist view? To find this answer we must first take a quick look into his history. First and foremost, he is an American. He is filled with devotion for his country and this accounts for his constant and sometimes annoying flag-waving. He has served with distinction as a Marine in both World War II and the Korean War.

During the Korean War he became deeply disturbed as were many other military men by the

defections of American soldiers to the Communist side. This has concerned Pyne, as is obvious when one listens to his comments on Communists.

by **PHILIP LIND**

Pyne, however, tends to associate socialism with communism. This is the tendency of the American "rightist" and this is where justifiable criticism of him is given. For example, Pyne once said that because Sweden was socialist, it would be one of the first countries to go communist. This led to a lively discussion in which McGill students were heard for more than one-third of his show that night. Who can say that he isn't stimulating?

Pyne, however, is basically a reformer. When he sees something which he thinks is wrong, he makes attempts to get it changed. He has been presently trying to make people more

aware of the rotten situation at the Bordeaux Jail. He chastises the police if he finds out that they have done little on a case. In fact, no one escapes his criticism — and more often than not, it is warranted. He speaks up for workers who are being exploited, although he is definitely not a supporter of Jimmy Hoffa. Pyne has sympathy for the underprivileged as is evident in his hard-driving campaign for food for needy children.

In my opinion Pyne has done a service to Montrealers. Not only has he made them more informed on local subjects such as snow-removal, police, and taxes, but he also has let people know the threat we here in Canada face from the Communists. In short then, Pyne has not always been unprejudiced, he has not always been right, he has not always been fair — but he has been courageous, firm, and dedicated. And what more can any radio-audience ask of a man?



What a **REFRESHING**
NEW
FEELING

...what a special zing...you get from Coke!
Refreshingly crisp, the cold crisp
taste and lively lift of ice-cold Coca-Cola!

No wonder Coke refreshes you best!

Ask for "Coke" or "Coca-Cola"—both trade-marks mean the product of
Coca-Cola Ltd.—the world's best-loved sparkling drink.



McGILL FLIGHT TO EUROPE

LAST WEEK FOR APPLICATION — Deadline January 15 *

SPONSORED BY THE STUDENTS' SOCIETY OF MCGILL UNIVERSITY

- | | |
|-----------------|--|
| TRANSPORTATION | : By British Overseas Airways Corporation (B.O.A.C.)
86 seater Turbo Propeller Bristol Britannia |
| ITINERARY | : Non stop Montreal to London Wednesday June 20, 1962
Non stop London to Montreal Monday August 27, 1962 |
| COST | : \$225 round-trip fare Montreal/London |
| ELIGIBILITY | : Full time bona fide students at McGill University, professors, staff members, their parents (mother and father living in the same household), their spouse and dependent children. |
| FLIGHT FEATURES | : 55 lbs baggage allowance — First class catering service — Complimentary bar facilities — Free BOAC flight bag |

Complete information and application form available now at
the STUDENTS' EXECUTIVE COUNCIL OFFICE, 690 SHERBROOKE WEST
TELEPHONE INQUIRIES WILL NOT BE ACCEPTED

MAIL INQUIRIES SHOULD BE ADDRESSED TO: MCGILL FLIGHT TO EUROPE
c/o S.E.C. OFFICE
690 SHERBROOKE STREET WEST
MONTREAL, P.Q.

* Since there are only a few seats left applications will be accepted in order of receipt at the S.E.C. Office

'NEATH THE HILL

with lew soroka and robert prinsky

In our continual meanderings in and out of Radio McGill's studios lately, we have noticed that the station has an endless list of hopeful announcers, but a shortage of production and behind-the-scenes people. The station will still carry on, and very well too, we're sure, but this situation reflects a prevalent attitude which seems to plague McGill.

To be specific, no activity suffers from a lack of people willing to sit gaily in the spotlight and humbly absorb the cheers of their students. Now don't get us wrong: we aren't criticizing these people for wanting to be active, for leaders are needed in every field.

not all stars

However, not everyone can be the star, big chief, or top dog. Nevertheless, it seems to us that many McGillians refuse to believe this. Perhaps, we should make it a part of the compulsory English 100 course that every activity must have nameless faces supporting it. There is no disgrace in being nameless.

Of course, everyone should have ambitions of reaching the top. But this must not be confused with starting at the top. The ladder to success starts at the bottom, and the competent executive is a man who has had a foot on every rung.

To hear the sound of one's own dulcet tones over the air is glorious to be sure, but as Station Manager Phil Chant points out, a good announcer is a rare man, and those who set their sights on announcing are apt to be disappointed — even more so when they find out that after a few weeks of trials, they cannot make the grade. Perhaps another job, they may say, but then it will be too late for all the other jobs will be filled.

Tackle the problem from another angle. Everybody loves a winning team and support is easy when your team is in the news. But are the less glamorous teams supported with equal gusto as our top-ranking football squad? Further, was the football team as well supported when it was in last place?

This is winter, so let's look at the hockey team (Canada's national sport, by the way). In the past, they have had a mediocre record, hence no student support. Presently, they are tied for first place in the OQAA. Is this luck, good playing, or what?

One thing is for sure: the boys can't keep playing their hearts out if there is nothing to play them out for. This means they may or may not win. But does it mean they merit your support?

why go?

The results of a hockey game will not bring national headlines so why go to the game? This is the same problem. Is personal glory all we are seeking? Does the fact that inter-collegiate hockey games are of a high calibre have any bearing on whether or not we should attend (we might add that the last game against Laval was one of the most exciting we have ever seen — we won too)?

McGill plays Toronto tomorrow night for the possession of first place in the league. It might be a good time to see just what kind of people we are.

'Round The Gingko Tree

The Union Board is toying with the idea of an IBM dance. These affairs are a marvel of scientific co-operation, matching couples electronically in the hope of a little chemistry. The only obstacle in this path to true love at the present time is the lack of an IBM machine... Winter Carnival will start this year with mass trauma — a twist party on the Lower Campus, in the shadow of an especially huge ice castle... In line with today's column, it seems odd that no talented male has stepped forward to assume the lead role in the Red & White Revue. However, the Revue has finally located someone — after much searching — a non McGill student. Ah well, McGillians, if that's the way you want it... Under new fire regulations, only 116 people are allowed in the Grill Room at any one time... Radio McGill taped their first feature program yesterday afternoon. It's a "Fireside Chat" with critics Pat Pearce and Jack Marsters, faculty advisor to the station John Jonas, and SEC President Bob Carswell. The topic is educational radio, and from the 10 minutes we heard, it's most interesting.

McGILL REVISITED

It was seven o'clock when I awoke to the sound of the Sublime-lighters' latest recording on my clock radio. As usual, the sun was shining and the sounds of the Birds of Paradise could be heard outside the window.

I winged my way into the kitchen, fixed myself a quick breakfast, and sat down with the obituary columns of the "Heavenly Messenger", which listed the latest arrivals. Again I saw nothing interesting; it had been over a week since anyone of note had passed through the Pearly Gates.

I put on my halo, lit up my pipe, and sat back to contemplate what I would do that day. Nothing seemed inviting. "I could go for a drive in my sports cloud", I thought, but decided not to. The wonders of Heaven were infinite, but I had explored them so often during the past century and a half that it no longer seemed like fun.

TOO PERFECT

Heaven is perfect, too perfect. After nearly a hundred and fifty years of it, I began to long for the excitement of an imperfect Earth. I found myself wishing for the gold old days back in Montreal when liquor flowed like the St. Lawrence River, and it was fun to be alive. There were Indians to kill, furs to be trapped, and money to be made. Down there men are men, not just a conglomeration of displaced souls.

At that point the doorbell rang twice and my morning mail dropped through the slot. Besides the usual bills there was a letter stamped with an official-looking seal. I opened it with some surprise and read the following:

Dear 17845923308,
It is my pleasure to inform you that you have been granted a St. Andrew Memorial Award, for the year 1962, in the amount of one (1) boon.

This award is given annually to the ex-Scotsman of the year, and in view of your distinguished service, you have been selected as this year's recipient.

In order to discuss the favor that you will be granted, please make an appointment with the Rev. E. C. Bowles of the Soul's Aid Office.

(Saint) Ignatius,
Lord's High Secretary

SALVATION I

At last! Salvation! I would ask to be returned to Earth and once there I would make up for lost time. I'd go on such a bender that, that...

"But wait a minute! If I did that, they might not let me back up. I might even get sent down to Hell..." These thoughts flashed through my mind, and I realized that I might have to be a little more moderate. Besides, I would need an excuse, a plausible reason for wanting to return to Earth.

Then I remembered. In a weaker moment I had endowed a large part of my fortune towards the establishment of a University. I had never seen the place and I was sure that I would be granted permission to return to earth to visit it. The more I thought about it the more I liked the idea. I phoned the Soul's Aid Office and made my appointment. Two days later I found myself face to

face with Rev. Bowles himself. "Good morning, Reverend", I said with some trepidation.

"Sit down, young man, sit down", he replied jovially, lighting up a black stogie.

He sat back, and, periodically exhaling huge clouds of smoke, listened intently as I briefly outlined my plan.

When I had finished, he puffed on in silence for a few minutes, mulling over my request. I tried

by JAMES MCGILL

to ascertain from his expression how it had affected him, but I could no longer see him through the smoke. At last he spoke. "Well, young man. There are, a few problems that must be cleared up. First of all, you need an identity. You can't just walk in, say that you are James McGill, and that you have come to look around."

I had already thought of that. "Couldn't I just be enrolled as a student? That way I would get an inside view of campus life."

Bowles got up, groped his way through the smoke to a filing cabinet against the wall, and opened one of the drawers. "Let me see... Cambridge, Columbia, Harvard... ah, here we are. McGill." He reached in and pulled out a stack of forms three feet high which he gave me to fill out. "You will be enrolled as a freshman," he said, "and your name will be James Morill."

RED BOOK HELPFUL

I did my best with the mountain of forms, and with the

help of a little red book I chose the courses that I would be taking. For the most part I stuck to the conventional first year Arts courses, namely English, Latin, French and Economics. But for my fifth course I decided on History 305, knowing something about Canadian History first hand, and wondering how badly it had been misinterpreted after one hundred and fifty years.

"Oh yes," Bowles said as I finished the forms. "Here is your student identity card. Keep it with you at all times." He handed me a small orange card, and as I put it in my pocket added, "That will be five dollars, please. A mere formality, you understand."

I PAID HIM

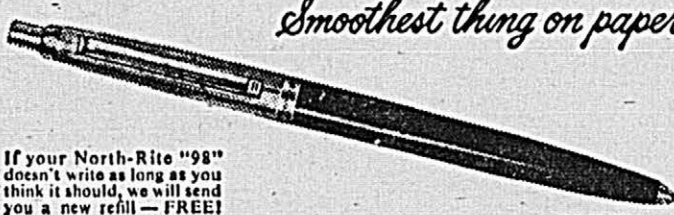
I paid him, anxious to get out of there quickly as possible. I was beginning to feel faint both from the smoke and the strain of filling out those ridiculous forms.

"One more thing," Bowles called out as I headed for the door. "You have a time limit of one month. At exactly twelve o'clock thirty days from today you must go to your tomb on campus place your head against the tombstone, and close your eyes. If you are as much as one minute late, you will be eternally damned, and your university will be turned into a pumpkin."

As I opened the door, everything went black and I felt myself falling. After a time, I could not tell how long, the blackness lifted and I opened my eyes. I was on McGill campus.

(to be continued)

Smoothest thing on paper



If your North-Rite "98" doesn't write as long as you think it should, we will send you a new refill — FREE!

North-Rite "98" ONLY **98c**

FRESHMEN PHYSICAL EDUCATION — MEN — REGISTRATION EXTENDED

Today is the last day to register in activities for the second term. Those who have not already gained the necessary 20 points must enroll for sports — this is the LAST DAY.

TIME: Friday, Jan. 12 — 1 pm — 4 pm

PLACE: B.W.F. Room, Sir Arthur Currie Gymnasium

Failure to fulfill the requirement results in a \$25.00 fine, payable before entering second year.

George M. Andrew,
Chairman, Freshmen Physical Education

COMBINED CHARITIES AT WORK

WUS, Local Charities, Split Proceeds

One half of the money collected in the 1961 Combined Charities campaign, running from January 15 to January 19, will go to the World University Service of Canada.

This share of the donations will then be turned over to The Central International Program of WUS. The Program is the hard core of total WUS activities. As university needs in all represented countries are almost endless, WUS has decided to concentrate on those urgent problems that have received less attention from the universities themselves and from governments.

These projects call for the combination of international and national work so as to gain from knowledge already prepared on the subjects, and to co-ordinate the entire programme. WUS is

devoted to making a contribution to the needs in the following fields:

Student lodging and living, which includes the problems of student welfare as well as direct aid for student centres, common-rooms, canteens, hostels, and co-operative shops.

MEDICAL PROGRAM

Student health—assistance for the development of health services, clinics, student wards, and the provision of medical supplies and equipment.

Educational Activities and Facilities—action to promote the study and discussion of fundamental university problems and to overcome the shortage of educational material.

Individual and emergency aid—help to refugees and others in need to complete their studies in the form of grants, loans, service scholarships, and counselling loans.

The program of action is planned to run into \$250,000. In every instance WUS encourages the idea of "self-help", the international funds being used

only to supplement national efforts. Seminars, student-staff conferences and study tours are also important projects financed by the Service.

World University Service of Canada is one of the forty-two National Committees of the internationally recognized service organization. WUS headquarters are in Geneva. The service has no specific members, no fees—all students, faculty and graduates can participate in its activities. It is financed by voluntary contributions from students, professors, and funds raised by campus campaigns and activities such as Combined Charities.

All donations are tax-exempt and can be given for general purposes or earmarked for a particular project or area.

STUDENT DUTY

As members of a world university community Canadian students and faculty have a responsibility to their colleagues in need. The most powerful weapon in the fight against poverty, disease, ignorance and despair among the populations of Asia, the Middle East and Africa is educated leadership—to this, university training is essential.

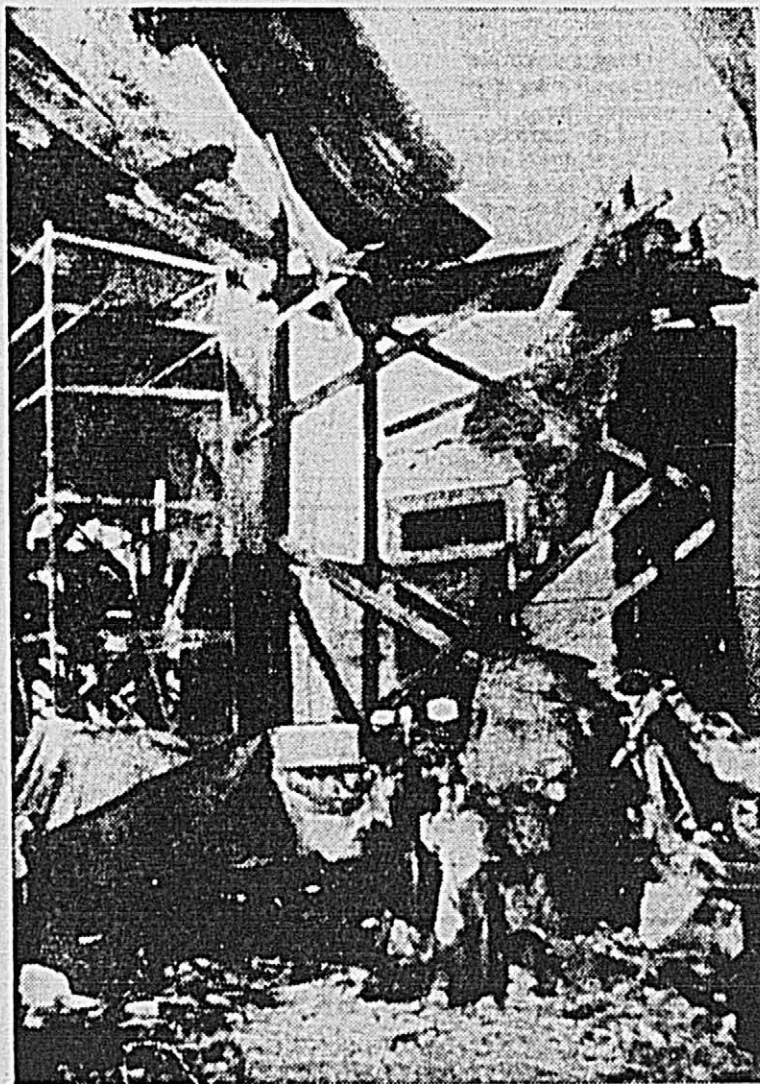
One of the ways to make students aware of this, and at the

same time giving them a unique and stimulating intellectual experience, are seminars and study tours organized by WUS. Every year forty Canadian students and faculty members are selected to participate in an International Seminar. These have been held in France, Germany, India, Japan, and Ghana.

McGill students can help these excellent WUS projects by donating to Combined Charities. Fifty percent of all that is given will go to the Service while the rest will help out needy local charities.

The information on this page was compiled by Dave Tafler and Edgar Pniowsky.

Before WUS



This charming scene represents the School of Dentistry at Chile's Universidad de Concepcion prior to its reconstruction in 1960 with funds provided by WUS.

Buy your tickets NOW for the
1962 FLYING CARPET
INTERNATIONAL REVUE

On Sale The Union Box Office
The Arts Building
at the Door

Performances — 8:30 pm on JAN. 11, 12 & 13
at Moyse Hall.

Local Charities Benefit

One half of the total returns of the McGill Combined Charities Drive is channeled into four charity federations: The Red Feather Services Welfare Federation, Combined Jewish Appeal, Federation of Catholic Charities, and Federation of French Charities.

The Red Feather Agencies require two million dollars in order to maintain their very necessary services. The Victorian Order of Nurses, the Montreal Boys' Association, and the University Settlement, just a few of the separate services rendered by the Red Feather Federation, all need support urgently.

Combined Jewish Appeal, a branch of the larger Joint Campaign, has been estimated to require \$2,210,000 to help support its beneficiaries. Among these are the Federation of Jewish Community Services of Montreal, Canadian Jewish Congress,

B'nai Brith Hillel Foundation, Jewish Community Camps, the Jewish General Hospital, and the Mount Sinai Sanatorium for Tuberculosis.

Money is needed by the FCC in order to maintain the thirty-three agencies, including the Catholic Welfare Bureau, St. Patrick's Orphanage, St. Martha's Home for elderly people, and a number of youth agencies, such as camps, and the Boys' Farm at Shawbridge.

The thirty-four agencies of the Federation of French Charities are directed mainly towards rehabilitation of families. Besides

its work in these "charitable handout" field, the FCC provides social services of a wide variety for the needy. Among its services are the Family Social Service Agency for material aid, the Guidance Centre for emotional reeducation, and a program for sheltering homeless youths.

All four federations play an invaluable role in community affairs in providing welfare services. In addition, the large federations are constantly expanding and bringing more agencies under their wing, in order to reduce the large number of appeals in Montreal.

WUS Aids Hong Kong

A new problem in higher education in Hong Kong has emerged. School education has been available there for more than a century, both in English and Chinese, but higher learning for Chinese has always been sought on the mainland.

English students could always attend the University of Hong Kong but those educated in Chinese had to go to the mainland—probably never to return. The University modified its entrance regulations somewhat but would not change its British character and standards.

Trying to solve this problem, scholars and former university teacher formed the skeleton of seven centres of higher Chinese learning. These became known as the post-secondary colleges. For the last five years or so, these colleges have improved according to the quality of their staff and the amount of financial aid they have been able to get. These generally reflect the organization of liberal arts colleges in the USA. Some of them have received aid from religious and university sources, and some have been helped by grants from the government of Hong Kong. However, they are still in the early stages of development.

WELFARE NON-EXISTENT

On the whole, student amenities and welfare facilities are non-existent for their four thousand students. These range in financial status from poor to destitute. Their living quarters and libraries are inadequate, to say the least.

In order to help these students, the WUS program will include a comprehensive health service aimed especially at tuberculosis, then all forms of individual aid, scholarships for the outstanding few, food, vitamins, clothes, books, and a general housing project.

WUS will also encourage co-operation between the colleges and between them and the University. In this way, and by staff-student work, students who are

not only poor but confused and disorientated by hardship, political indoctrination, and civil war, can be helped towards better personality and education.

Only when this type of program is carried out will these students be able to assume a useful place in the crowded, ignorant community which is Hong Kong.

CLASSIFIED ADS

Don't forget CORONET
your photographer

POST GRADUATE student will tutor in mathematics, any level, HU. 9-2222.

FOUND Ladies purse outside Union after New Year's Dance. Please call VI. 5-2707.

LOST Redpath Hall Mon. Jan. 8. Please return black purse, identification and personal property to front desk R.V.C.

FRENCH SPEAKING PERSON wishes to exchange conversation with English speaking student. Please call Doctor Noe. VI. 2-5201 after 6 pm.

CHOMEDY Street, 1436, near Forum and Seville. Theatre, Bed-sitting Den with balcony and closet. Large parlor or nice bedroom for rent. Privileges. Newly decorated, very clean. Accommodate one or two. Reasonable. Day: VI. 9-4208. Mrs. Pauline Sheagoe.

Don't forget
COMBINED CHARITIES

Everyman's Bookshop

We stock new and used books
of infinite variety

Come in and browse around
1473 ST. CATHERINE W.

ST. LUKE'S CHAPEL

EPIPHANY II

9:30 am — Holy Communion
(Sung)

7:00 pm — Evensong

THE ANGLICAN CHAPLAINCY

3477-A University Street

Team Up

Daily Interviews Burnett

All roads lead to the Winter Stadium tomorrow night for the only Saturday night Redmen Hockey game of the 1962 season. From all indications, this game will be a thriller. The Redmen will be playing against the University of Toronto Varsity Blues, the defending champions of the OQAA.

If the Varsity club resembles last years representative in any way (and from all indications it does) the Red and White is going to have its hands full.

SKATING WELL

McGill are on the way. They defeated the perennially strong Laval Rouge et Or in a convincing fashion in their last league game. They will be out to make it two in a row against the Hogtowners.

Coach Kelly Burnett was in a satisfied if somewhat apprehensive mood when we spoke to him yesterday afternoon. Burnett told us

that he was happy with the way the boys were skating during practise this week.

Apparently the Holiday tournament at RPI did the Redmen a world of good.

Burnett indicated that the shooting and passing difficulties which

by BOB COHEN

plagued the Redmen in Troy are beginning to clear up. The coach is having the players go through shooting drills for fifteen or twenty minutes at each practise. Although the Redmen problems are far from over, Burnett feels that the boys are prepared to shoot more. The more you shoot, the better chance you have of scoring. The new tactics can't hurt.

Physically, the Red and White is

in good condition. With the exception of a few sore ankles and an injury which will keep Dave Kerr out of action for two weeks, the Redmen are healthy.

LINES SAME

Burnett expects little or no changes in the lineup. The Redmen will team up in the same manner as they did against Laval. This means that Mike Thibodeau will centre Larry Jones and John Gillfillan; Jim O'Reilly will pivot Rick Giuliani and Tom Bell; Colin Moseley will play between Dave Flaherty and Goulding Lambert. Dave Flam, Tim Peters, and Ewing Attridge will be prominent in penalty killing and utility roles.

The defence corps will be at its best. Leo Konyk, Mike Richards, John McLernon and G. B. Maughn are all healthy and ready to roll. Bill MacKellar's eligibility is still a question mark.

CROWD HELPS

Coach Burnett told us that he has high hopes of attracting a large crowd for the game. "A home crowd always lifts a team. The more we have, the merrier."

Burnett will be playing this game pretty much by ear. We asked him what he expected from the Blues in the way of speed, power, tactics and other sundry items. "It's a mystery to me. I'll have to wait until tomorrow night to find out."

It looks like we're all going to have to wait until demain soir to get the picture. It will be worth it.

Hockey...

(Continued from page 1)

side, Sinclair was selected as the best defenceman for the Toronto Marlboroughs in the 60-61 season.

Saturday's game has all the ingredients of being one of the most exciting and well played games of the season. Coaches Burnett of McGill and Kennedy of Toronto will be giving it their all to get their respective teams fired up for this crucial game.

Needless to say, a major factor in the eventual outcome of the contest could very well rest in the hands of you, the spectators. So lets see 3000 hands at M.W.S. Saturday at 7:45 pm to cheer your team on to victory.

Schussing, curving, cavorting...and then

OOPS!



well, I'll just pick myself up...



I love being active all winter long, every single month, every single day of the month. So naturally I use Tampax.

Tampax Internal sanitary protection is just as wonderful in the winter as it is in the summer. Never chafes. No bulk under heavy clothes or clinging stretch pants. Prevents odor. Ends disposal problems. And a package of 10 Tampax tucks conveniently into your purse or overnight bag.

Try the modern way, the nicer way, the way of freedom. Try Tampax. Your choice of 3 absorbency sizes (Regular, Super, Junior) wherever such products are sold. Canadian Tampax Corporation Limited, Barrie, Ontario.



Invented by a doctor—now used by millions of women
CANADIAN TAMPAX CORPORATION Limited,
Barrie, Ontario.

Please send me in plain wrapper a trial package of Tampax. I enclose 10¢ to cover cost of mailing. Size is checked below.

() REGULAR () SUPER () JUNIOR

Name (Please print)

Address

City Prov. CHN47

McGill Cagers Triumph; Defeat Queens, 71-60

by STEVE GRUBER

McGill Redmen overpowered Queens Golden Gaels in the second half of their intercollegiate basketball game at Kingston Wednesday Night and came out on the long end of a 71-60 score.

Queens swept to an early 12-2 lead, baffling McGill with their uncanny outside shooting.

The Redmen finally began to click at the start of the second quarter. They tied the score at 17-17 and then pulled into a 26-22 lead. With three minutes to go in the half, lanky centre Bob Berkman picked up his third foul, forcing coach Ron Sharpe to bench him for the remainder of the half.

At this point, the McGill attack began to falter and Frank Tindall's boys began to apply the pressure. At the halftime buzzer, the Gaels were on top, 34-31.

SHIFT DEFENCE

The second half began with the Red and White shifting into a man to man defence. The Hustling Red and White forced the Gaels to drive and kept them off balance. When the Golden Gael shooting lost some of its effectiveness, the Redmen filed up a 10 point lead.

Outstanding in this effort was Doyle Perkins who kept the team under tight reigns and played a strong game offensively hitting nine consecutive foul shots. This came as no surprise. Perkins led the Pacific Coast Conference in foul shooting last year.

Ben Shore was also a big factor in the second half surge. He was a strong rebounder and was third highest Redmen scorer with

17 points. (Berkman had 23, Perkins, 22.)

Queens failed in its bid for a late comeback win. McGill held its lead and with seconds to play, co-captain George Meichowsky let go with a spectacular 40 foot heave which swished through the hoops to close out the scoring and give the Redmen their 71-60 win.

Bright lights for Queens were Doug Evans (23 points) and Mike Jackson who fouled out in the last quarter with 13 points. The large partisan crowd was appreciative of the unusual overhead shot displayed by the starry Berkman. Once he got his touch he was next to impossible to stop, hitting from all angles.

The two teams will meet again here, next month.

INTRAMURAL TOURNAMENTS

The Intramural Tournaments, Squash, Table Tennis and Badminton will commence on Thursday — January 18.

All students who have entered these tournaments are asked to check the Draw Sheets in the following areas.

SQUASH — Squash courts

TABLE TENNIS —

B.W.F. Room

BADMINTON — Report to East Gym at 7:30 pm Thursday, Jan. 18.

TORONTO BALLADIER

Appearing TODAY & TOMORROW

from 9 pm to 1 pm

CEDRIC SMITH

STUDENTS .75
OTHERS 1.00

WOMEN'S UNION

Executive Application Program

Applications are called for the positions of:

CHAIRMAN, Telephone Committee
CHAIRMAN, Second Year Dinner
CHAIRMAN, Third Year Dinner
CHAIRMAN, Graduation Dinner
CHAIRMAN, Shoe Shine Day

Applications must be submitted to the Women's Union office in RVC by:

Monday, January 15

Marcia BLOOMER,
Director of Applications

Intramural Highlights

by TOM LOCKWOOD

Although this column is usually reserved exclusively for the intramural activities of the upperclassmen, an exception will be made on this occasion because of the inauguration of three new leagues which will commence next week for the Freshmen. These innovations are the basketball, volleyball, and the water polo leagues. This exception has an ulterior motive however as any male student may sign up if he finds that the time or the competition of the other leagues do not meet his approval. Today is the last day for registration for everyone and applications will only be accepted between 1 and 4 pm.

All the intramural sports resume next week after the Christmas lay-off. As most of the leagues are two-thirds or more completed, I felt a quick glance at the standings of the various teams would be relevant at this juncture.

VOLLEYBALL

Volleyball, which is divided up into three sections, sees Electric 5 leading the Tuesday section with a perfect record of three victories without a defeat. Dent 2B also has a spotless record, but has played one less encounter than Electric 5. The New Year will get off to an exciting start next week as these two squads meet each other in what promises to be a game well-worth watching. The Vikings of the Wednesday section lead the Systers by two points and the remaining encounters will decide which of the two will cop the victors laurels. The Bankers and the Mops share the lead in the Thursday section but this situation will in all probability change before this column next goes to press as this coming Thursday pits these teams against one another.

A quick glance at the basketball scene shows Dent 4 ahead in section 1 with no defeats having been chalked up against them to this moment while they have subdued three of their opponents. The other two sections are dominated by the boys from the faculty of Medicine. In one Med 4 has the edge over the Spiders by two points, while in the other one Med 3 holds a two point lead over the Swivills and the Turkeys. In this, as in all of the others there is still a lot of action scheduled before the season draws to a close and many things can happen and the leaders at this writing may have disappeared from the picture or else they may still be holding forth their respective leagues and sections.

McGill Wrestlers Grapple Saturday

McGill wrestlers will host a crack team from the New York City Athletic Club and the central Y.M.C.A. squad will meet the St. John Baptiste team in a wrestling doubleheader at 2 pm Saturday in the BWF Room of the Currie Gym.

The N.Y.A.C., composed mainly of New York State all-stars, should prove the best competition McGill wrestlers will face all year. However, the McGill team is neither at full strength nor in top condition with Henry Martin, the best wrestler on last year's squad, unable to compete in this meet and John Bowler, a recent addition to the squad, a doubtful starter. Nevertheless, Coach Allan Turnbull is confident that his boys will make a good showing against the American visitors.

The probable McGill line up is as follows: Michael Szikman in the 123 pound class, Grant Tingley—130 pounds, Dave Owen—137 pounds, Rene Hackenberg or Ivan Dickson—147 pounds, Bob Venman—157 pounds, Paul Wilson in the 167 pound class, Wake Fenton—177 pounds, Jack Richards—191 pounds and Eliot Samuels in the heavy-weight division.

Matches will be six minutes instead of nine, and both collegiate and Olympic rules will be used in the doubleheader.

SPORTS CRAPS

by LINDA COHEN

Assoc. Sports Editor

The big news this week sportswise is the resumption of WAA activities on the part of virtually every club. The fast tempo under which the clubs had operated prior to the mid-term break is now stepped up due to the renewed vim, vigor, and vitality that the holidays afforded. With muscles flexing, each McGill coed is now participating with energy anew, and spirit runs sky-high for top slots in various forthcoming intercollegiate tournaments. In any case, McGill promises to provide stiff competition in every contest she enters.

BASKETBALL COMPETITION

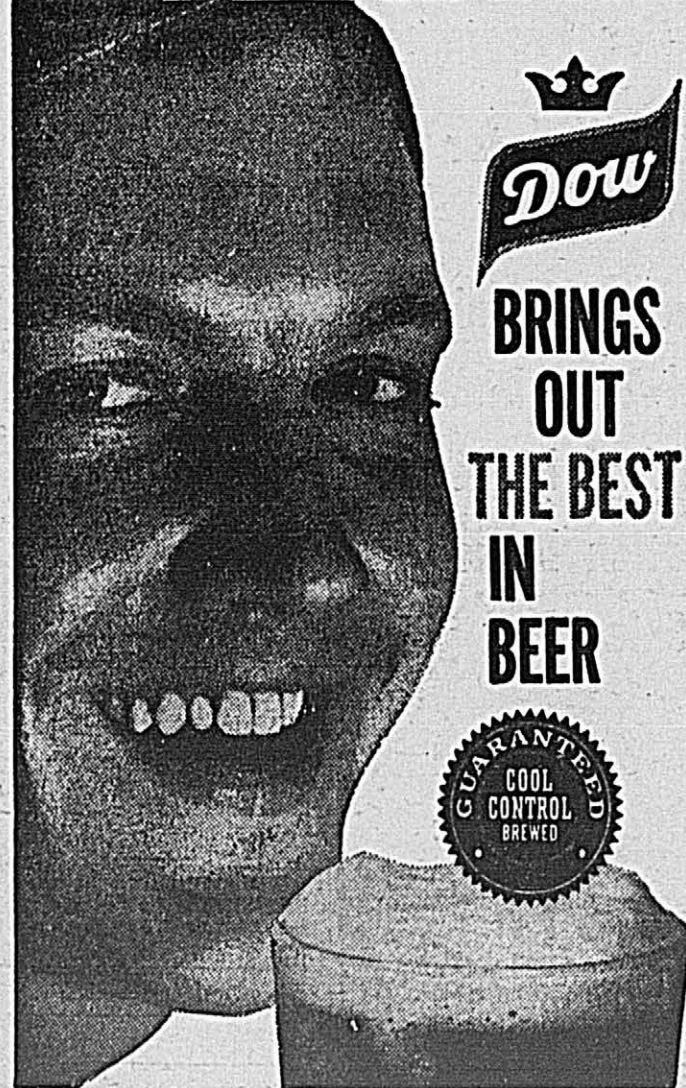
The women's intramural basketball competition, last night at the Currie Gym, saw the arch-rivals — Phys Ed and Arts — pitted against each other. The game proved to be a real thriller and the squads battled till the final whistle. Spirit ran high and the teams were at peak condition for this all-important match.

On Saturday, both the Senior and Intermediate basketball teams invade Mac with hopes of carrying home the honors. The same day, the Junior contingent will welcome the visiting Carleton team to McGill and the small pleasantries should end right at the opening whistle as the Junior squad entertains the same hopes of league supremacy as their superiors.

WINTER ACTIVITIES

Mr. David D. Flam has informed the Daily that participation in the hockey team has been most gratifying. Practices, held three a week, have been very well attended, and the team is shaping up well indeed. The squad boasts a lot of bench strength and returnees from previous years further fortify the contingent. Hopes run strong for superiority in the Intercollegiate Hockey League which will be initiated next month.

GUARANTEED PLEASURE



What's doing in Aluminum FABRICATION?

Lots—because fabrication is an important part of Alcan's business. About 15% of our ingot production is fabricated in Canada into finished products. (The other 85% makes a vital contribution towards Canada's export trade.) In our own plants, we make semi-finished and some finished products:

- At Arvida, P.Q.: Rod for wire production and other applications; aluminum paint pigments.
- At Shawinigan, P.Q.: Wire, electrical cable, cable accessories.
- At Kingston, Ont.: Sheet, plate, foil, extrusions and tubing.
- At Etobicoke, Ont.: Die castings, permanent mold castings and sand castings.
- At Vancouver, B.C.: Extrusions, rod and wire, electrical cable.

Fabrication at Alcan is a challenging business, not only for graduates in physical metallurgy and mechanical engineering, but also for those in nearly all other engineering and many science disciplines. A typical metallurgical problem might involve development work in the fabrication and heat treatment of Al-Mg alloys used in sheet plate and extrusions for road and rail transport. Whatever your specialty, you are likely to find challenging assignments at Alcan. If you're interested, please write to

ALUMINUM COMPANY OF CANADA, LIMITED
STAFF PERSONNEL DIVISION — BOX 6000, MONTREAL 3, P.Q.
or talk to our representative when he visits your campus

The following booklets and information sheets are available on request: Presenting Alcan to the University Graduate; The Role of the Physical Metallurgist in Alcan and its Associated Companies; The Role of the Chemical and Extractive Metallurgist in Alcan and its Associated Companies; The Role of the Mechanical Engineer in Alcan and its Associated Companies; The Role of the Chemist in Alcan and its Associated Companies.

